

I Mina'trentai Siette Na Liheslaturan Guåhan
APPOINTMENTS

DOCUMENT NO.	APPOINTEE	POSITION	AGENCY	APPT. DATE	TERM LENGTH	DATE REFERRED	COMMITTEE REFERRED	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	SESSION DATE	DATE CONFIRMED	NOTES
37GL-23-0347	Simone E.P. Bolliger	Member	Literature Representative Guam Council on the Arts and Humanities Agency (CAHA) Board of Directors	3/17/23	Four (4) Years; January 1, 2023 to December 31, 2027	4/7/23	Committee on Education, Public Safety and the Arts	5/4/23 8:00 a.m.	7/11/23 2:24 p.m.			



Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules
I Mina'trentai Siette Na Liheslaturan Guåhan

June 15, 2023

Honorable Therese M. Terlaje

Speaker

Mina'trentai Siette na Liheslaturan Guåhan

163 Chalan Santo Papa

Hagåtña, Guam 96910

VIA: Honorable Chris Barnett *DUB*
Chairperson, Committee on Rules

Re: Committee Report on the Appointment of Simone E.P. Bollinger

Håfa adai Speaker Terlaje:

Transmitted herewith is the Committee Report on the appointment of **Simone E.P. Bollinger** to serve as **Member** of **the Guam Council on the Arts & Humanities Agency Board of Directors** and which was referred to the **Committee on Education, Public Safety, and the Arts**.

Committee votes are as follows:

<u> 4 </u>	TO DO CONFIRM
<u> 0 </u>	TO NOT CONFIRM
<u> 0 </u>	TO REPORT OUT ONLY
<u> 0 </u>	TO ABSTAIN
<u> 0 </u>	TO PLACE IN INACTIVE FILE

Si Yu'os ma'åse',

Chris Barnett



COMMITTEE ON RULES

Received:

July 11, 2023 9:56 a.m.
Kamarin Nelson



Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guåhan

COMMITTEE REPORT

Nomination of Simone E.P. Bollinger

**As a Member (Literature Representative) of the Guam
Council on the Arts & Humanities Agency Board of
Directors for a term of Four Years; January 1, 2023 to
December 31, 2027.**

by Senator Chris Barnett



Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules
I Mina'trentai Siette Na Liheslaturan Guåhan

June 14, 2023

MEMORANDUM

To: All Members
Committee on Education, Public Safety, and the Arts

From: Senator Chris Barnett *DCB*
Committee Chairperson

Subject: Committee Report on the Appointment of Monica Okada Guzman

Transmitted herewith for your consideration is the Committee Report on Simone E.P. Bollinger to serve as Member of Board of Directors of the Guam Council on the Arts & Humanities Agency.

This report includes the following:

- Copy of COR Referral of the Appointment
- Copy of the Appointment Letter to the Speaker
- Copy of Appointment Packet & Supporting Documents
- Notices of Public Hearing & Other Correspondence
- Copy of the Public Hearing Agenda
- Public Hearing Sign-in Sheet
- Copies of Submitted Testimonies & Supporting Documents
- Committee Vote Sheet
- Committee Report Digest

Please take the appropriate action on the attached vote sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact me.

Si Yu'os ma'åse'



COMMITTEE ON RULES

Senator Chris Barnett, Chairperson
I Mina'trentai Siette Na Liheslaturan Guahan
37th Guam Legislature

April 7, 2023

To: **Joaquin P. Taitague**
Substitute Clerk of the Legislature

Attorney Darleen Hiton
Legislative Legal Counsel

From: **Senator Chris Barnett** 
Chairperson, Committee on Rules

Subject: **Referral of Appointment**

Håfa Adai yan Biba Guahan!

As per my authority as Chairperson of the Committee on Rules and subject to §9.01, Rule IX of our Standing Rules, I am forwarding the referral of the following appointment:

Appointee: **Simone E.P. Bollinger**

Position: **Member (Literature Representative)**

Term Length: **Four (4) Years; January 1, 2023, to December 31, 2027**

Please refer the following document:

"Doc. No. 37GL-23-0347 – Office of the Governor – Appointment and Supporting Documents for Simone E.P. Bollinger, Member (Literature Representative), Guam Council on the Arts and Humanities Agency (CAHA) Board of Directors."

Ensure the appointment is referred to the Committee on Education, Public Safety and the Arts chaired by Senator Chris Barnett. I also request that the same be forwarded to Management Information Services (MIS) for posting on our website.

Should you have any questions or concerns, please feel free to contact Kamarin J.A. Nelson, Acting Committee on Rules Director at 671-472-2461.





LOURDES A. LEON GUERRERO
GOVERNOR

JOSHUA F. TENORIO
LT. GOVERNOR

UFISINAN I MAGA'HĀGAN GUĀHAN
OFFICE OF THE GOVERNOR OF GUAM

March 17, 2023

Honorable Therese M. Terlaje
Speaker
I Mina'trentai Siette Na Liheslaturan Guåhan
37th Guam Legislature
Guam Congress Building
163 Chalan Santo Papa
Hagåtña, Guam 96932

37GL-23-0347
**OFFICE OF THE SPEAKER
THERESE M. TERLAJE**

04 05 2023

Time: 5:08pm
Received: [Signature]

RE: Board Reappointment

Hafa Adai Madame Speaker:

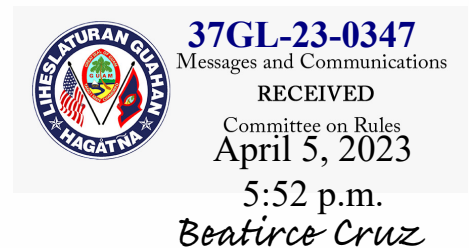
By virtue of the authority vested in me pursuant to the Organic Act of Guam and the applicable local laws, 5 GCA § 85103, I am pleased to transmit the following reappointment and supporting documents:

APPOINTEE: Simone E.P. Bollinger
POSITION: Member, Board of Director, Literature Representative
Guam Council on the Arts and Humanities Agency (CAHA)
TERM LENGTH: **Four (4) Years; January 1, 2023, to December 31, 2027**

The appointment is subject to the confirmation of *I Liheslaturan Guåhan*. Please schedule a hearing at your earliest convenience.

Senseramente,

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam



cc: *Honorable* Joshua F. Tenorio, Lt. Governor of Guam



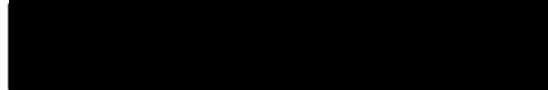
LOURDES A. LEON GUERRERO
GOVERNOR

JOSHUA F. TENORIO
LT. GOVERNOR

UFISINAN I MAGA'HÅGAN GUÅHAN
OFFICE OF THE GOVERNOR OF GUAM

March 17, 2023

SIMONE E.P. BOLLINGER



Hafa Adai Ms. Bollinger:

Pursuant to my authority under the Organic Act of Guam and local law 5 GCA § 85103, I am reappointing you to serve as a:

**MEMBER, BOARD OF DIRECTORS
GUAM COUNCIL ON THE ARTS AND HUMANILITES AGENCY (CAHA)
Literature - Representative
Term Length: Four (4) Years; January 1, 2023, to December 31, 2027**

Your reappointment is a testament to your commitment to public service and your faithful execution of the great responsibilities that this position requires. I am confident that you will continue to fulfill your duties in a professional manner for others to follow. On behalf of the people of Guam, I extend my gratitude for your continued service in this important role.

As you are aware, this appointment is subject to the confirmation of *I Liheslaturan Guåhan*.

Should you have any questions or concerns, please contact Jean Taitano of the Office of the Governor at (671) 473-1121.

Senseramente,

A handwritten signature in black ink, appearing to read "Lourdes A. Leon Guerrero".

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam

cc: *Honorable* Joshua F. Tenorio, Lt. Governor of Guam



OFFICE OF THE GOVERNOR OF GUAM Nomination and Appointment Information Sheet

The following information is required for submission to the
Speaker of *I Liheslaturan Guåhan* in accordance with Title 4, Guam Code Annotated Section 2103

NOMINEE INFORMATION

Last Name BOLLINGER	First Name SIMONE	Middle Initial E.P.
Mailing Address [REDACTED]		Apartment/Unit #
City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]
Phone [REDACTED]	E-mail Address [REDACTED]	
Position to which Appointment is Made Member, Board of Directors, Council on the Arts & Humanities Agency (CAHA)		
Are you a citizen of the United States? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
If no, are you authorized to work in the United States? Yes <input type="checkbox"/> No <input type="checkbox"/>		

EDUCATION

SCHOOL (Name, City and State)	DATES OF ATTENDANCE	TYPE OF DEGREE	YEAR EARNED
High School St. John's School, Guam	1987 - 2001	High School Diploma	2001
College Dickinson College	2001 - 2005	BA (English/Spanish)	2005
Graduate School Harvard Graduate School of Education	2009 - 2010	M.Ed. Language & Literacy	2010
Other Degree			

EMPLOYMENT HISTORY

Name of Present/Last Employer and Mailing Address Guam Community College Mangilao, Guam	Position Title Assistant Professor of English
	Dates Held 2011 - Present

Previous Employer and Mailing Address University of Guam Mangilao, Guam	Position Title MARC Research Associate
	Dates Held 2015 - 2017

Previous Employer and Mailing Address University of Guam Mangilao, Guam	Position Title Adjunct Instructor
	Dates Held 2010 - 2011

Previous Employer and Mailing Address Santa Barbara City College Santa Barbara, CA	Position Title Tutor
	Dates Held 2007 - 2009

Previous Employer and Mailing Address Centro Universitario Cultural Queretaro, Mexico	Position Title EFL Teacher
	Dates Held 2005 - 2007

PRIOR GOVERNMENT OF GUAM SERVICE

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

PRIOR GOVERNMENT SERVICE (EXCLUDING GOVERNMENT OF GUAM)

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

TRAINING

INSTITUTE/SEMINARS/ON-THE-JOB TRAINING	DATE
College Reading & Learning Association Certificate (CRLA)	2008
California Basic Education Skills Test	2007
International Teacher Training Organization, TEFL Certification	2005

AWARDS

List all educational, professional, civic awards, and recognition for public service:
GovGuam MAGPRO Award for Excellence in Higher Education Association of Government Accountants 40 under 40

PROFESSIONAL INVOLVEMENT

List involvement on a local/national/international level. List organizations, activities participated in, and offices held:
CAHA Board Member, 1 term GCC Faculty Senate President, GCC Faculty Union President Chairperson, GCC English Department Chairperson, GCC General Education Committee Chairperson, GCC Accreditation Standard Committee Curriculum Developer, I Ma'adahen i Fino Chamorro gi Koleho Project, MARC Blind reviewer for University of Guam Press

COMMUNITY / CIVIC INVOLVEMENT

List organizations, activities participated in, and offices held:

Literary Arts Publication Delegate for the 12th Festival of Pacific Arts, Guam
 Founding member & VP, Ta Tuge' Mo'na, non-profit ORG that supports literary communities locally
 Author, 2 locally published children's books on CHamoru
 Editor, 2 locally published anthologies

PUBLICATIONS AND PRESENTATIONS

List any published articles, papers delivered at professional meetings, etc.:

Bollinger, S. The Butterflies. (2019) in Storyboard 17 A Journal of Pacific Imagery. Guam: UOG Press
 Bollinger, S. (2018). Un Ha'ani yan si Ena (A Day with Ena) Guam: Taiguini Books, UOG Press
 Bollinger, S. (2016). Ma Guaiya Yu', si Nana yan si Tata. Taiguini Books, UOG Press
 Bollinger, S., Naholowa'a, L., Perez, T. & Ventura, D.(Eds.) (2017). Kinalamten gi Pacifiku: Insights from Oceania. Guam: Ta Tuge' Mo'na.
 Bollinger, S. (2017). Kantaye Gue'. Gugin, D. (Ed.) Storyboard 16 A Journal of Pacific Imagery; Nuebu. Guam: University of Guam.

MILITARY SERVICE (Please attach Form DD-214)

BRANCH	DATES OF SERVICE	RANK AT DISCHARGE	TYPE OF DISCHARGE

OTHER INFORMATION

(1) Have you ever been found guilty of a felony in any court, whether within or without the United States?

Yes No If so, please specify in detail: _____

Address of the Court: _____

Date(s) of Conviction: _____

Specific Infraction Committed: _____

(2) Have you ever been declared mentally incompetent by any court, whether within or without the United States?

Yes No If so, please specify in detail the reasons and facts related to such declaration:

(3) Have you ever been found not guilty or not punishable in any criminal proceedings by reason of insanity?

Yes No

(4) Have you ever been confined to a mental institution for any reason?

Yes No If so, please specify in why the appointing authority believes you that you are not suffering from any mental illness or affliction:

LOURDES A. LEON GUERRERO
Governor

JOSHUA F. TENORIO
Lieutenant Governor



OFFICE OF THE GOVERNOR OF GUAM

Statement of Financial Interests

(Required by 4 G.C.A. §13104.1)

TO: The Honorable Lourdes A. Leon Guerrero
Governor of Guam
Ricardo J. Bordallo Governor's Complex
Adelup, Guam 96910

FROM: Simone Efgenia Perez Bollinger

I have no financial interest in any business

I do have interest(s) in the following business(es):

NAME AND ADDRESS OF BUSINESS INTEREST	TYPE AND AMOUNT OF INTEREST
Alupang Cove - Apt 803 Tamuning GU	Service Rental - 100%

SB
Signature

3/28/23
Date

AFFIDAVIT / DECLARATION UNDER PENALTY OF PERJURY

I, the undersigned, do hereby depose and say that: (1) I have read and reviewed the information contained in the attached Appointment/Nomination letter from the Governor of Guam; (2) that the matters contained in the Appointment/Nomination letter, together with all attachments thereto, are true and correct and that I am competent to testify to said matters; and (3) that this Declaration is made for the purpose of complying with the requirements of 4 G.C.A. Section 2103.5.

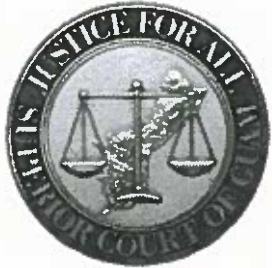
I declare under penalty of perjury under the laws of Guam (4 G.C.A. Section 4308) that the foregoing is true and correct.

Simone EP Bollinger *SB*

Print Name and Signature

3/28/23

Date



SUPERIOR COURT OF GUAM

Guam Judicial Center | 120 West O'Brien Drive | Hagåtña, Guam 96910 | (671) 475-3370 | Fax: (671) 475-0078

Name: **SIMONE EFIGENIA P BOLLINGER**

GU DL#



DOB:



CERTIFICATE OF SEARCH

The undersigned Clerk hereby certifies the following results of a diligent search of the records of this Court:

Criminal Cases:
No Cases Found

Civil Cases:

Request for further information may be addressed at the Records Division of the Superior Court of Guam, Guam Judicial Center, 120 West O'Brien Drive, Hagåtña, Guam. Hours of operation are Monday - Friday, 9:00 a.m. to 4:00 p.m. Closed Saturdays, Sundays and local/federal holidays. **Court Clearances are Non-Refundable.**

Dated:03/29/2023

Sophia Santos Diaz
Clerk of Court

By: Evan L Topasna
Deputy Clerk I

Prepared by: Evan L Topasna



The absence of an
Original Court Seal
Invalidates this
document. 162208



Note that the Legislature has taken steps to ensure that any protected personal identifying information has been redacted or excluded in whole or in part in order to protect the privacy of any individual(s) whose information has been included as a part of this submittal.

Government of Guam

**GUAM POLICE DEPARTMENT
RECORDS & IDENTIFICATION SECTION**

P.O. Box 23909
Guam Main Facility, Guam 96921



March 30, 2023

SUBJECT: CRIMINAL HISTORY RECORD

NAME:	Simone Efigenia P. BOLLINGER		
DATE OF BIRTH:	[REDACTED]	FINGERPRINT#:	NONE
■	The individual has no record of criminal conviction(s) in the Guam Police Department files that are subject to Guam law.		

*****NOTHING FOLLOWS*****

THIS INFORMATION MAY BE LIMITED TO A LOCAL CRIMINAL OFFENSE ONLY AND IS NOT INTENDED FOR USE FOR ANY LOCAL, STATE, OR FEDERAL LAW ENFORCEMENT AGENCY.

✓

The absence of an original GUAM POLICE seal invalidates this police clearance.
REVISED 04/26/19

By Direction: priscilla

[Signature]
STEPHEN C. IGNACIO
Chief of Police



Erin M. Grajek <egrajek@guamlegislature.org>

FIRST NOTICE of Public Hearing: May 4, 2023

Erin M. Grajek <egrajek@guamlegislature.org>
Bcc: phnotice@guamlegislature.org

Thu, Apr 27, 2023 at 8:00 AM

FOR IMMEDIATE RELEASE

April 27, 2023

MEMORANDUM**To: All Senators, Stakeholders, Media**
From: Senator Chris "Malafunkshun" Barnett
Re: FIRST NOTICE of Public Hearing: Thursday, May 4, 2023

The Committee on Education, Public Safety and the Arts will conduct a series of public hearings on **Thursday, May 4, 2023 at 8:00 am** at the Public Hearing Room in the Guam Congress Building.

The agenda is as follows:

- Appointment of Monica Okada Guzman to serve as Member of the Guam Council on the Arts and Humanities Agency Board of Directors
- Appointment of Rolando C. Zepeda to serve as Visual Arts Representative of the Guam Council on the Arts and Humanities Agency Board of Directors
- Appointment of Simone E.P. Bollinger to serve as Literature Representative of the Guam Council on the Arts and Humanities Agency Board of Directors
- Appointment of Evangeline M. Cepeda to serve as Member of the Guam Academy Charter Schools Council
- Appointment of Christine Baletto to serve as Upper Level Management Position in Private Business Representative of the Guam Education Board of Directors
- Appointment of Margarita Felicitas B. Angel as Retired Teacher/School Administrator of GDOE Representative of the Guam Education Board of Directors

If you are interested in participating in the Public Hearing to provide testimony, please contact the Office of Senator Chris "Malafunkshun" Barnett via electronic mail at malafunkshun@guamlegislature.org or (671) 969-3586 no later than May 3, 2023 for further guidance.

--

The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 117) and stream online via i Liheslaturan Guåhan's live feed. Written testimonies may be sent via email at malafunkshun@guamlegislature.org.

All government activities, programs, and services are accessible for people with disabilities in compliance with Title II of the Americans with Disabilities Act (ADA). Should you or interested parties require assistance or special accommodations to fully participate in this public hearing, please contact the Office of Senator Chris "Malafunkshun" Barnett at (671) 969-3586 or via email at malafunkshun@guamlegislature.org.

--

Si Yu'os ma'åse',

Erin Marie Grajek, Committee Director
The Office of Senator Chris "Malafunkshun" Barnett
Guam Congress Building, 2nd Floor
163 Chalan Santo Papa

6/14/23, 9:13 PM

Guam Legislature Mail - FIRST NOTICE of Public Hearing: May 4, 2023

Hagåtña, Guam 96910
671-969-3586

i Mina'trentai Siette na Liheslaturan Guåhan
Committee on Education, Public Safety, and the Arts



2023-04-27 FIRST NOTICE of Public Hearing.pdf
245K



Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guåhan

FOR IMMEDIATE RELEASE

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FIRST NOTICE of Public Hearing: May 4, 2023

 PRINT

FIRST NOTICE of Public Hearing: May 4, 2023

PUBLIC HEARING



 **Posted on:** 04/27/2023 08:00 AM

 **Posted by:** Erin Grajek, Committee Director

 **Public Hearing Date:** 05/04/2023 08:00 AM

 **Department(s):**
GUAM LEGISLATURE (/notices?department_id=92)

 **Division(s):**
OFFICE OF SENATOR CHRIS BARNETT (/notices?division_id=269)

 **Notice Topic(s):** PUBLIC HEARING (/notices?topic_id=74)

 **Types of Notice:** PUBLIC HEARING (/notices?type_id=7)

 **For Audience(s):** PUBLIC (/notices?public=1)

 **Share this notice**

FOR IMMEDIATE RELEASE

April 27, 2023

MEMORANDUM

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Erin M. Grajek <egrajek@guamlegislature.org>

CORRECTION - SECOND NOTICE of Public Hearing: May 4, 2023

Erin M. Grajek <egrajek@guamlegislature.org>
 Bcc: phnotice@guamlegislature.org

Tue, May 2, 2023 at 10:34 AM

FOR IMMEDIATE RELEASE

May 2, 2023

MEMORANDUM

To: All Senators, Stakeholders, Media
From: Senator Chris "Malafunkshun" Barnett
Re: SECOND NOTICE of Public Hearing: Thursday, May 4, 2023

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Si Yu'os ma'åse',

Erin Marie Grajek, Committee Director
 The Office of Senator Chris "Malafunkshun" Barnett
 Guam Congress Building, 2nd Floor

6/14/23, 9:14 PM

Guam Legislature Mail - CORRECTION - SECOND NOTICE of Public Hearing: May 4, 2023

163 Chalan Santo Papa

Hagåtña, Guam 96910
671-969-3586

i Mina'trentai Siette na Liheslaturan Guåhan
Committee on Education, Public Safety, and the Arts

 **2023-05-02 SECOND NOTICE of Public Hearing.pdf**
245K



Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guåhan

FOR IMMEDIATE RELEASE

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- Appointment of Simone E.P. Bollinger to serve as Literature Representative of the Guam Council on the Arts and Humanities Agency Board of Directors
- Appointment of Evangeline M. Cepeda to serve as Member of the Guam Academy Charter Schools Council
- Appointment of Christine Baleto to serve as Upper Level Management Position in Private Business Representative of the Guam Education Board of Directors
- Appointment of Margarita Felicitas B. Angel as Retired Teacher/School Administrator of GDOE Representative of the Guam Education Board of Directors

If you are interested in participating in the Public Hearing to provide testimony, please contact the Office of Senator Chris “Malafunkshun” Barnett via electronic mail at malafunkshun@guamlegislature.org or (671) 969-3586 no later than May 3, 2023 for further guidance.

--

The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 117) and stream online via i Liheslaturan Guåhan’s live feed. Written testimonies may be sent via email at malafunkshun@guamlegislature.org.

All government activities, programs, and services are accessible for people with disabilities in compliance with Title II of the Americans with Disabilities Act (ADA). Should you or interested parties require assistance or special accommodations to fully participate in this public hearing, please contact the Office of Senator Chris “Malafunkshun” Barnett at (671) 969-3586 or via email at malafunkshun@guamlegislature.org.


SECOND NOTICE of Public Hearing: May 4, 2023

 PRINT

SECOND NOTICE of Public Hearing: May 4, 2023

PUBLIC HEARING



 **Posted on:** 05/02/2023 08:00 AM

 **Posted by:** Erin Grajek, Committee Director

 **Public Hearing Date:** 05/04/2023 08:00 AM

 **Department(s):**
GUAM LEGISLATURE (/notices?department_id=92)

 **Division(s):**
OFFICE OF SENATOR CHRIS BARNETT (/notices?division_id=269)

 **Notice Topic(s):** PUBLIC HEARING (/notices?topic_id=74)

 **Types of Notice:** PUBLIC HEARING (/notices?type_id=7)

 **For Audience(s):** PUBLIC (/notices?public=1)

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FOR IMMEDIATE RELEASE

May 2, 2023

MEMORANDUM

To: All Senators, Stakeholders, Media
From: Senator Chris “Malafunkshun” Barnett
Re: SECOND NOTICE of Public Hearing: Thursday, May 4, 2023

The Committee on Education, Public Safety and the Arts will conduct a series of public hearings on **Thursday, May 4, 2023** at **8:00 am** at the Public Hearing Room in the Guam Congress Building.

The agenda is as follows:

Appointment of Monica Okada Guzman to serve as Member of the Guam Council on the Arts and Humanities Agency Board of Directors
Appointment of Rolando C. Zepeda to serve as Visual Arts Representative of the Guam Council on the Arts and Humanities Agency Board of Directors
Appointment of Simone E.P. Bollinger to serve as Literature Representative of the Guam Council on the Arts and Humanities Agency Board of Directors
Appointment of Evangeline M. Cepeda to serve as Member of the Guam Academy Charter Schools Council
Appointment of Christine Baleto to serve as Upper Level Management Position in Private Business Representative of the Guam Education Board of Directors
Appointment of Margarita Felicitas B. Angel as Retired Teacher/School Administrator of GDOE Representative of the Guam Education Board of Directors

If you are interested in participating in the Public Hearing to provide testimony, please contact the Office of Senator Chris “Malafunkshun” Barnett via electronic mail at malafunkshun@guamlegislature.org or (671) 969-3586 no later than May 3, 2023 for further guidance.

--

The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 117) and stream online via iLiheslaturan Guåhan’s live feed. Written testimonies may be sent

via email at malafunkshun@guamlegislature.org.

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Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules
I Mina'trentai Siette Na Liheslaturan Guåhan

April 26, 2023

Transmitted via Electronic Mail

[REDACTED]

Simone E.P. Bollinger

[REDACTED]

[REDACTED]

Re: Notice of Confirmation Hearing – May 4, 2023

Håfa adai Ms. Bollinger:

Congratulations on your appointment as Member of the Guam Council on the Arts and Humanities Agency.

This letter is to notify you that the Committee on Education, Public Safety and the Arts has scheduled a Confirmation Hearing for your appointment on **Thursday, May 4, 2023 at 8:00 am.** The hearing will take place in the public hearing room of the Guam Congress Building.

You are welcome to invite your family members and members of the community to submit written testimony or provide oral testimony in support of your confirmation.

Written testimony should be submitted to our office on or before May 3, 2023 and may be sent via email to malafunkshun@guamlegislature.org. We look forward to your reply.

Si Yu'os ma'åse',

Chris “Malafunkshun” Barnett



Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guåhan

Public Hearing

Public Hearing Room – Guam Congress Building

Thursday, May 4, 2023

AGENDA

8:00 am

- Appointment of Monica Okada Guzman to serve as Member of the Guam Council on the Arts and Humanities Agency Board of Directors
- Appointment of Rolando C. Zepeda to serve as Visual Arts Representative of the Guam Council on the Arts and Humanities Agency Board of Directors
- Appointment of Simone E.P. Bollinger to serve as Literature Representative of the Guam Council on the Arts and Humanities Agency Board of Directors
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- Appointment of Margarita Felicitas B. Angel as Retired Teacher/School Administrator of GDOE Representative of the Guam Education Board of Directors

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The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 117) and stream online via i Liheslaturan Guåhan’s YouTube live feed.



Senator Chris "Malafunkshun" Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guåhan

PUBLIC HEARING SIGN-IN SHEET Thursday, May 4, 2023 – 8:00 am Public Hearing Room, Guam Congress Building

Simone E.P. Bollinger to serve as Literature Representative of the Guam Council on the Arts and Humanities Agency Board of Directors

	NAME	AGENCY/ ORGANIZATION	POSITION	TESTIMONY	CONTACT INFORMATION
1.	Monica Guzman		SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	[REDACTED]
2.	Simone Bollinger		SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	[REDACTED]
3.	Sandy Flores	CAHA	SUPPORT <input type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	
4.	Donna Kloppenburg	CAHA	SUPPORT <input type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	
5.	JILLIE BALBAS	CAHA	SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	[REDACTED]
6.			SUPPORT <input type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	
7.			SUPPORT <input type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	
8.			SUPPORT <input type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	

Page 1 of 1



Senator Chris “Malafunkshun” Barnett

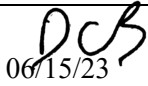
Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules

I Mina'trentai Siette Na Liheslaturan Guåhan

COMMITTEE VOTE SHEET

Nomination of Simone E.P. Bollinger to serve as a Member of the Board of Directors of the Guam Council on the Arts & Humanities Agency for a term of Four Years; January 1, 2023 to December 31, 2027.

	SIGNATURE/ DATE OF SIGNATURE	TO DO CONFIRM	TO NOT CONFIRM	TO REPORT OUT ONLY	TO ABSTAIN	TO PLACE IN INACTIVE FILE
Senator Chris Barnett Chairperson	 06/15/23	✓				
Senator Christopher M. Dueñas Vice Chairperson						
Speaker Therese M. Terlaje Member	e-vote 06/15/23	✓				
Senator Sabina F. Perez Member						
Senator Joe S. San Agustin Member	e-vote 06/15/23	✓				
Senator Joanne M. Brown Member	e-vote 06/15/23	✓				
Senator Thomas J. Fisher Member						



Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>

URGENT REQUEST for E-VOTE - Simone E.P. Bollinger (CAHA BOD)

Office of Senator Joanne M. Brown <office@senatorjoannebrown.com>

Thu, Jun 15, 2023 at 11:07 AM

To: "Speaker Therese M. Terlaje" <senatorterlajeguam@gmail.com>

Cc: Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>, "Honorable Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, "Senator Sabina F. Perez" <office@senatorperez.org>, Chris Duenas <senatorchrisduenas@gmail.com>, "Senator Thomas J. Fisher" <senatorfisher@guamlegislature.org>, "Erin M. Grajek" <egrajek@guamlegislature.org>

Håfa Adai,

To Do Confirm.

Very Respectfully,

Tracey Aguerro

Office Manager

Office of Senator Joanne M. Brown | *I Mina' Trentai Siette Na Liheslaturan Guåhan (37th Guam Legislature)*

120 Father Dueñas Avenue

Capitol Plaza Building, Suite 103

Hagåtña, Guam 96932

Telephone: (671) 647-1409

Hafa Adai! Except with respect to public records exempt from disclosure by express provisions of the law, please be advised that, as an official office of the Legislative Branch of the Government of Guam, this electronic communication, is subject to the laws, rules and regulations governing the Sunshine Reform Act, and any other processes and procedures carried out in the spirit of an open and transparent government.

[Quoted text hidden]



Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>

URGENT REQUEST for E-VOTE - Simone E.P. Bollinger (CAHA BOD)

Joe S. San Agustin <senatorjoessanagustin@gmail.com>

Thu, Jun 15, 2023 at 9:46 AM

To: Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>

Cc: Senator Therese Terlaje <senatorterlajeguam@gmail.com>, "Senator Sabina F. Perez" <office@senatorperez.org>, Chris Duenas <senatorchrisduenas@gmail.com>, "Senator Joanne M. Brown" <office@senatorjoannebrown.com>, "Senator Thomas J. Fisher" <senatorfisher@guamlegislature.org>, "Erin M. Grajek" <egrajak@guamlegislature.org>

To Do Confirm

The Office of Senator Joe S. San Agustin

Committee on General Government Operations & Appropriations

I Mina'trentai Siette na Liheslaturan Guåhan

37th Guam Legislature

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910

T: (671) 989-5445 F: (671) 969-6737 E: senatorjoessanagustin@gmail.com

Website: www.senatorjoessanagustin.com

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[Quoted text hidden]



Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>

URGENT REQUEST for E-VOTE - Simone E.P. Bollinger (CAHA BOD)

Speaker Therese M. Terlaje <senatorterlajeguam@gmail.com>

Thu, Jun 15, 2023 at 10:02 AM

To: Senator Darrel Christopher Barnett <malafunkshun@guamlegislature.org>

Cc: "Honorable Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, "Senator Sabina F. Perez" <office@senatorperez.org>, Chris Duenas <senatorchrisduenas@gmail.com>, "Senator Joanne M. Brown" <office@senatorjoannebrown.com>, "Senator Thomas J. Fisher" <senatorfisher@guamlegislature.org>, "Erin M. Grajek" <egrajek@guamlegislature.org>

To Do Confirm.

Thank you,
TMT



Office of Speaker Therese M. Terlaje
 Committee on Health, Land, Justice, and Culture
 I Mina'trentai Siette na Liheslaturan Guåhan 37th Guam Legislature
 Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
 ☎ (671) 472-3586
 ✉ senatorterlajeguam@gmail.com
 🌐 www.senatorterlaje.com

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Senator Chris “Malafunkshun” Barnett

Chairperson

Committee on Education, Public Safety, and the Arts · Committee on Rules
I Mina'trentai Siette Na Liheslaturan Guåhan

COMMITTEE REPORT DIGEST

I. OVERVIEW

The Committee on Education, Public Safety and the Arts convened a public hearing on the appointment of Simone E.P. Bollinger on Thursday, May 4, 2023 at 8:00 am at the Public Hearing Room of the Guam Congress Building. The appointment history is as follows:

- Appointment by i Maga'håga Guåhan on Mach 17, 2023 for Four (4) Years from January 1, 2023 to December 31, 2027.
- Appointment packet forwarded to I Liheslatura on April 5, 2023; and
- Appointment packet forwarded to this Committee on April 7, 2023.

Public Notice Requirements

Public Hearing notices were disseminated via **e-mail** to all senators and all main media broadcasting outlets on **Thursday, April 27, 2023** (5-Day Notice), and again on **Tuesday, May 2, 2023** (48-Hour Notice).

Senators Present

Chairperson Chris Barnett
Vice-Chairperson Christopher M. Dueñas
Committee Member Joanne M. Brown
Committee Member Thomas J. Fisher
Senator Telo T. Taitague

Attendees

Simone E.P. Bollinger, Nominee
Sandra Flores, Director – Guam Council on the Arts & Humanities
Monica Guzman, Member – Guam Council on the Arts & Humanities Agency Board of Directors
Donna Kloppenburg, Member – Guam Council on the Arts & Humanities Agency Board of Directors
Jackie Balbas – Guam Council on the Arts & Humanities Agency

II. SUMMARY OF TESTIMONY & DISCUSSION

The **public hearing** was Called-to-Order at **8:10 AM**.

Senator Chris Barnett, Chairman - The Committee on Education, Public Safety and the Arts: Good morning Guam. *Håfa Adai*. Buenas, *Manana si Yu'os*. On this Thursday morning, this public hearing conducted by the Committee on Education, Public Safety, and

Guam Congress Building · 2nd Floor · 163 Chalan Santo Papa · Hagåtña, Guam 96910

671-969-3586

malafunkshun@guamlegislature.org

the Arts is called to order at 8:10 CHamoru Standard Time. Notice of the hearing was disseminated to all local media outlets on April 27th, 2023, with a second notice provided on May 2nd, 2023. Notice of the hearing was also made known on the Guam Legislature's website and the government of Guam Public Notices portal. This morning, the committee is holding a public hearing to hear and accept testimony on the appointment of the following members of the Guam Council on the Arts and Humanities Agency Board of Directors, Monica Okada Guzman, to serve as member. Rolando Cepeda to serve as Visual Arts representative, and Simone Bollinger to serve as literature representative upon a conclusion of those appointments, we'll take a five-minute recess before we hear and accept testimony on Evangeline M. Cepeda to serve as member of the Guam Academy Charter Schools Council. Christine Baleto to serve as a private business representative in an upper-level management position on the Guam Education Board of Directors, and Margarita Felicitas B. Angel as the retired teacher or school administrator of GDOE representative on the Guam Education Board of Directors. I'd like to welcome my colleagues joining us today, including my Vice Chair, Senator Chris Duenas and also Senator Tom Fisher. Before we begin, I'd like to go over the general rules of conduct. No pulling hair, biting, individuals testifying shall first be recognized by the chair before speaking and state their name for record keeping purposes. Questions and testimony shall be confined to the substance or nature of the agenda. Personal inference as to the character or motive of any senator or individual testifying is not permitted. The chairperson of the committee may order the removal from a hearing any member of I Liheslaturan Guahan who fails to observe proper decorum, pursuant to the 37th Guam Legislature's Standing Rules, any violation of this general rule of conduct will result in the removal from the hearing by the host.

[See testimony proceedings on appointment of Ms. Monica Okada Guzman to the Council on the Arts and Humanities Agency Board of Directors]

I know we said we were going to take a five-minute break, but if we're all CAHA, let's go ahead. If we could get Mr. Rollie and Simone up. Actually first if we could get anyone who's testifying in support or against Mr. Rollie and Simone to come up to the table and then we'll hear from the appointees. Good morning, Sandy.

Sandra Flores, Chairperson – Council on the Arts and Humanities Agency: Good morning. Senator Barnett. Thank you again. All the senators for giving us this opportunity and giving me the opportunity. I wanted to put my support behind these other nominations. If I may speak on Simone Bollinger please as well.

Chairman Barnett: Yes, please.

Ms. Flores: Simone Bollinger, likewise has been an active member of the CAHA board and is now seeking confirmation for her reappointment for the next four years. And she has been a representative for literary arts. Ms. Bollinger is an assistant professor in the English department at Guam Community College and an arts advocate. She's also active in the seafaring community, and I have found her to have a very fresh perspective on matters

related to CAHA to be beneficial in the decision processes we make around programs and procedures of the agency. And I would love to see her continue. Thank you.

Chairman Barnett: Thank you, Ms. Sandy. If we could get Rollie and Simone to the table, please. Mr. Rollie. Okay. Simone, did you want to provide an opening statement?

Simone Bollinger, Nominee – Council on the Arts and Humanities Agency: Sure. Buenas Senator, thank you for having us today and hearing from everybody. I also support Ms. Monica Guzman. I was part of the last SPAC delegation on the publications committee and was able to benefit a lot from the work that she did to support to organize and support FestPac. *Guahu si* Simone Perez Bollinger. I'm an assistant professor of English at Guam Community College and also the department chair. I also sit on the GCC board of trustee's meetings as the faculty representative. At GCC. I've worked for the last 12 years with students. On their appreciation of the craft and the technical skills and aspects necessary to develop their communication, both written and oral but also to develop their understanding and appreciation of the value of writing to our community. It's an art form capable of changing minds and perspectives and also shaping our collective imagination. And so much like the other arts writing and the discipline of publications plays an important role in our collective identity as people from Guam. I also have a deeper personal mission to have local voices in writing and other art forms at the forefront of education and community forums. Many of us didn't grow up reading local literature and the research and language and literacy, which is my field supports the importance of place-based resources and curriculum in developing reading comprehension, civic responsibility and overall success in career and life. Current challenges require a strong sense of self, of our island and our region, and we achieve this in one way through reading and listening to local voices. I, to that end, I work in publications. I've published two children's books in Chamorro and I am the editor of two anthologies of local literature that are already published with a third one step away from publication. We're waiting for the cover to be done which was done with local GDOE language arts teachers through writing workshop and then the development of the, their essays into a book. I do these, the anthologies as part of my work with Taotao Mona, which is a local nonprofit that I co-founded to support literature and publications in the region. We are a small alternative press and we are all work off passion on top of our day jobs. Much like the work we do with CAHA as a board. I read in that capacity, I read and present frequently at our local schools especially during tomorrow month and library week, which just ended. So that personal mission and the work that I do to support literature in the development of voices and writing is something that I bring to the agency. I joined CAHA a few years ago and it allowed me to support the language arts in this new capacity to work with the other board members and of course the director and the staff to bring my mission to this dynamic agency. It also allows me to learn about other arts within our English department. At GCC, we've developed a Chamorro education and culture track which supports Chamorro teachers. Part of that track and the philosophy there is that our local culture, Chamorro culture, has to be at the forefront of Chamorro education. And so we're developing, and I've just written, and it's up going through the ranks of approval arts classes for traditional arts classes where we'll use our masters as the instructors so that our local arts and expressions of Chamorro art are maintained and taught within our school systems. Other things that, that I feel are very important is that art deserves respect and artists

deserves support, financial and otherwise. Which is why I support CAHA because artists, much like Chamorro teachers, and I know we have education up next but it's also one of my passions. They work from passion. They work from dedication, and they work without receiving a lot of compensation. And it's so important and I think we always say it's important and art is important. We value art. But the artists also need respect. And as Senator Duenas was saying earlier they're different. You know, art is different than education or other fields where we're used to doing the writing and get every everything out and following the rules and things like that. Artists break rules and that's what's good about them. And so one of the things that I really appreciate about CAHA is their support of the artists and their acceptance of art artists for who they are. And they the agency, the staff the director find ways and the board find ways to support artists where they need support, not where they think they should be supported. And I think that's an important distinction. You know, just to go off one of your questions earlier, there were a lot of questions for Ms. Guzman, so I'll try to front load some of those, maybe some responses. I think that one thing that I've, since I've been brought on to CAHA that I've been looking at is an alternative press. Another alternative press. My organization is very small. There's five of us who actively work on it. But there's so much content to be published. There's so many stories. We have amazing stories. Our history is told through our stories, through our cultural practices. And I hope the, that, you know, in the next coming years in, in as my role to support the literary arts on CAHA, that's something that's important to me and that I would like to you know, find ways that we can incorporate that more beyond the grant cycle where we do give grants to writers, of course that apply and have good projects. If reappointed, I commit to bringing my experience and my curiosity to the agency and to the island in this role and however I can serve. And I've enjoyed doing it so far and working with the board and the staff and the director, so thank you for your time.

Chairman Barnett: Thank you, Simone. I guess I would just first ask, and that was great testimony. I know we have the arts and kids, young people, they love to paint, write, draw pictures, do pottery. We foster love of reading with the youth, right? My kids love to read. I've always loved to read. What about writing in the literary arts? How do you feel that we can do more to encourage that? In the youth?

Ms. Bollinger: One of the, one of the things personally and with the non-profit that we do, that we can also support with CAHA is we hold a lot of writing workshops. When I go into schools, I just did library week at Carbullido. My daughter goes to Carbullido and so they invited me and I worked with all the fourth graders and we did a found poetry exercise where I cut out. I had my tutors and different people cut out phrases from magazines. And so these fourth graders, we had them, I gave some topics. I talked about poetry and breaking the rules in poetry because they're so used to sentences. Start with a capital letter, you know, it's fourth grade, right? So they're getting those conventions down. And they created their own poetry and they were excited and they were into it. And so I think students need more opportunity to write students, they need more time to do it not just within their schools, but within their communities. And then they need samples of books. One of the things, when I take my books into the schools and present to classes they're very surprised to see that the book was written on Guam by a local author. And they're also very surprised to see images in the book that they recognize. So in one of the books, there's a beautiful

two page spread of East Agana, which is one of, you know, beautiful area along the ocean. And I always have them pick it out. Do you know where this is? They can see Paseo in the background a little bit. They know the baseball field and so. Those types of comments or that looks like my cousin or that looks like me. Because in, even in the imagery it represents what they know. That's important and that does something. And so yesterday I was talking to one of the teachers in our Chamorro program, and he was, and I visited his class in March. And he said that one of his students came up and said, where's that book? That author that came in, I wanna write a book. And so it's getting them that idea that they can write, but there also have to be outlets for them to publish. And so we, you know, we need more of those on Guam, which is where I think CAHA can come in, is some more support for publications. And that gives more people the ideas that, that writing is something that they can do, that they can create their own books. Whenever I talk to people and they know that this is where I work, they're always like, oh, I have this great story. Oh, I have this great book. Oh, I wanna write the Chamorro. I will have an idea for this book of children's songs like Twinkle Twinkle, I've translated all of them into tomorrow These are some of the daycares I want to, you know, publish it. So there's so many great ideas. Content is there. What we need is to support the writers, those people that have their stories not only in the publications process, but in developing the writing, because we always push writing as a process, and your first draft is never your final. So you need support through that process.

Chairman Barnett: Thank you, Simone. I got to say, we come a long way from the days of the Chamorro teacher going to class with the Xerox book of the Guam Legends with the plastic spiral. Right? Yeah. We have one of the village bookshelves upstairs and you know, I go around to the schools all the time, and you're right, it really makes an impact when students can read and see their reflection, in not just literature, but in the arts as well. And that was, you know, part of the impetus for me when I was coming up as a comedian is we would always listen to these Hawaiian comedians. And I would always think, why are we listening? We know of offense to Hawaii, but, you know, and I know we have some similarities, but I always thought there's so many things that are funny about Guam that we can do. And so I love this time that we're living in, and I love that you want to do more to enable these young voices through publication. But logistically, could you maybe share a little bit about how you think that could work under the CAHA umbrella? An alternative press?

Ms. Bollinger: An alternative press? I think, well, one of the things that CAHA is challenged with is that there's a lot of work to be done and staff is limited. And so I think there do need to be more positions that are permanent positions because these things take time and energy and can't be done within you know, there's positions that are funded by grants, but those are maybe two or three year and then years, and then they run out. And so I think that a permanent more permanent staff that can support. Projects, new projects, specifically projects in the language arts is something that CAHA could benefit from that could then, of course benefit the community. Of course more time in the day. But really I think that's what it comes down to is maybe having a funding stream that's specific to publications. We did have a publications delegation as part of the last FestPac. And I was on that and actually the nonprofit that co-founded came from that group. It was a bunch of us writers that said, we, you know, what can we continue to do in this area? And so

supporting through our grant cycle, but then also having that alternative press that's funded that has its own funding source and staff to support it, is something that I think would make a huge difference.

Chairman Barnett: I just had one question about FestPac because Ms. Monica is talking about the 2020 delegation and a lot of 'em are trying to return in 2024. But as a board member, are you aware, are we opening it up for new artists? Because just when I think about the evolution and this four-year period, it seems like there's a lot of new voices and artists on the scene that maybe we would, you know, wanna send over to Hawaii.

Ms. Bollinger: Yeah. And people move. I think that's always the balancing act right? Is there's a limited number of positions. And some areas and arts need more and some, you know, are individual. And so that balance, and I think that's what the work is now until August is figuring out what spaces there are. You know, people that have been gearing up to go for many years. And definitely there's new people in the arts community. There always are. But we always also wanna recognize those people that have put in the years and years. So I think that's the balancing act that we're working on is where, you know, how can we make it work? Who's who will be in the delegation.

Chairman Barnett: We talked a little about the traditional masters. Is there a traditional ma traditional masters for writers?

Ms. Bollinger: No.

Chairman Barnett: No. Right.

Ms. Bollinger: So who I think the closest would-be music, right? Musicians, because, you know, that's a writing process. It's of course using words and adding music.

Chairman Barnett: But do we currently honor traditional masters of music?

Ms. Bollinger: I don't think so.

Chairman Barnett: Is this a new music? Oh, we, so I'm not, I don't think we have any for music, but I was reminded that we do storytelling the masters in storytelling. So oral.

Ms. Bollinger: Yeah.

Chairman Barnett: We, I know we have the posters up in the office. So do you think we should recognize traditional masters of song?

Ms. Bollinger: Maybe, kind of seems like a I think so, yeah.

Chairman Barnett: Right. Yeah. I mean, I think music is one of those ways that we learn language. I can sing way more Chamorro songs than I can speak Chamorro and I've learned a lot of Chamorro through song. Yeah. And so it is a learning tool as a communication as an art form. Right. I think it's definitely important. There's so many great stories that I think would align with a traditional masters. Like my late grandmother's brother was he was a songwriter. Yeah. And he would trade songs for whiskey. And it was, yeah, he would play

for the soldiers. And then I think a lot of the songs that he wrote became some of the more traditional numbers that you know, it's funny, there's a little story about his wife was Mariquita and there's that song Noche Mariquita. Right. And so the family always thought maybe it was kind of a nod to his wife. I think we should honor traditional masters of music. We have just a great history of musicians.

Ms. Bollinger: Yeah, that's one of them. Chamorrita, I know one of my great memories, my family was very musical, except for me. They would play the spoons. And that was something I only ever see on Guam except for percussion.

Chairman Barnett: Yeah. Thank you. I wanna recognize vice chair, Senator Duenas for any questions.

Senator Christopher M. Duenas: Si Yu'os Ma'åse, Mr. Chairman and Simone, I got to just compliment you on your testimony and also on your focus. You know, sometimes we have board members that come in and, you know, each have their own lanes, some have multiple lanes, but I just really love the fact that you're focusing on this. And for the record, my tomorrow music was advanced because of my Catholic faith, mostly through the *lisayu* and I sing more religious Chamorro songs than anything else. So, but yeah I like your focus and I like where you're going because if we think about it, you know, I learned more from my dad and my aunties and my uncles and all of my family about Chamorro culture and history than I ever did from a Chamorro teacher. Although my Chamorro teachers were good too. But following along with something you were talking about the written language and that, you know, expansion, I think that's so important, you know, to take those stories and the history and continue to focus on, on, you know, the written. I really like where you're going with that. I think one of the suggestions I would make I know that expansion sometimes, you know, we can, you know, look at that, but maybe looking at possibly through CAHA working through the president to maybe draw up an MOU between Department of Education and CAHA, because they're the ones who have the captive audience of the young people. Coming up learning, of course the written. As well as the spoken language. So that would be one of my suggestions at least while resources might be a little thin to start with, would be to you know, have CAHA do that MOU with Department of Education tomorrow division so that you know, you kind of have that crossover. Yeah. I don't know how it could work, but just wanted to throw out as an idea.

Ms. Bollinger: Oh, that's a great idea. I'm on a consortium right now with Jimmy Teria from Chamorro Studies, and just Sanchez is here. So we, I think already there's the foundation for that. That's a great idea.

Senator Duenas: Yeah. I'm thinking because they have those, also the resources, right? I mean, they, they have printing materials, they have the capability and then of course, like I said, the captive audience. I don't wanna belabor this morning. I think you certainly have served well from what I understand, and I like the focus, and I like the fact that you know, you bring a mission to CAHA. So I, I don't have any concerns at this time. I'd like to defer to my members. And once again, thank you for your very comprehensive testimony. Very impressive. Thank you.

Chairman Barnett: Thank you. Senator Duenas. Senator Fisher.

Senator Thomas J. Fisher: Thank you, Mr. Chair. Good morning, ma'am. All I don't think we've ever met. I'm Tom Fisher and I'm just like Senator Duenas was doing. I've been going through your employment history, looking at your prior service, the awards, professional involvement. It's very impressive. You have it looks like well, you have, you've spent a professional life of service to the island and to the university and to the people of Guam. I just I very much admire your commitment to public service. So I look forward to supporting you. Thank you very much.

Chairman Barnett: Thank you. Senator Fisher. Senator Taitague.

Senator Taitague: Thank you, Mr. Chair. Good afternoon. How are you?

Ms. Bollinger: Good.

Senator Taitague: Thank you so much for stepping up to the plate, wanting to continue to serve our community of Guam, especially in something that means so much to me. You know, CAHA and Chamorro affairs have always been close to me. I grew up in the village of Inalahan, so where they continue to try and strive to keep our culture alive there, especially through language. I noticed that your expertise in language. So, I'm looking forward to seeing what kind of programs that CAHA can put out there with and working with the Kumision as well especially hand in hand toward their movement of our language and preserving it. Your testimony was thorough shows a lot about what you wanna do, and What you have done. But I am curious, according to your application, there is a place in there that says accountant association of Government Accountants 40 under 40. What is that about? Are you also an accountant?

Ms. Bollinger: No. That's not my strong area. I, that was an award that they do yearly is a 40, leadership in government 40 under 40. So I just turned 40 this year. I think that was two years ago. And so that was just a recognition for the leadership roles that I've had at Guam Community College. I've been the faculty senate president for a couple terms. And then I'm currently the faculty union president and department chair.

Senator Taitague: So that's, that was just an award. So you were recognized?

Ms. Bollinger: I was recognized, yes.

Senator Taitague: For what particular other than that you were part of the, these committees at the University of Guam. What in particular?

Ms. Bollinger: At Guam Community College as the Faculty Union president, I just successfully renegotiated our contract, our faculty contract, which is a pretty big deal. It's a seven-year contract. And I was the chief negotiator. And so me and a team of faculty negotiated with the board's team, which was administrators and it was great. It was a really amazing experience. I like contracts in writing and reading. And so I think that's the strength that I bring to it. And I think yeah. Work like that.

Senator Taitague: Yeah. I don't think people realize how important that is right now. I mean, the asset that you bring to CAHA, you know, understanding contract. You know, cuz much of the stuff that you do is going to entail contracts. Yeah. And I'm very impressed with that because if you received award for something that's been, you know, seven years, you're absolutely right at GCC, you know, to go through that and under the guise of Maria Okada, who has, you know, a set of five eyes, you know, looking at something, you know. Yeah. That's very impressive. So I hope you can continue to bring those skills to CAHA, especially when you're looking over contracts agreements, when you're looking at policy that governs over CAHA. Most especially, I was kind of alluding to Monica hoping she would say that well, we're interested, CAHA is interested in providing policy to the legislature introduced to increase that percentage because it's definitely needed. CAHA has been it's enough that they keep going nomads, you know, from one location to another location, never finding a true home for CAHA. Well, the museum, museum has a home. CAHA needs to also find a home. Yeah. And somewhere that's stable that we continue to make it grow in that place instead of uprooting yourself all the time. So, I greatly appreciate that about you and I hope the staff and the other board members recognize the talent that you have with contracts. So I wish you the very best and thank you again for serving for another four years, correct?

Ms. Bollinger: Yes.

Senator Taitague: Thank you. Okay. My door is always open. If there's anything you should ever need, I'm just once flight up from you.

Ms. Bollinger: Thank you.

Chairman Barnett: Thank you. Senator Taitague. Senator Brown?

Senator Joanne M. Brown: Thank you Mr. Chairman. Certainly. Good morning to you, Ms. Bollinger. Good morning. These are pleasant moments. We don't have 'em often at the legislature. You know, when you take things to at least a higher level of our community and our society and the things that contribute to us at a higher level of awareness and appreciation, and certainly the arts do provide that. I don't have any questions. I know it's shocking. I don't have any questions for you. I looked over your your your submittal here and your resume and the questions have already been asked for my colleagues. I certainly appreciate the fact that you're willing to extend yourself further. It's amazing how busy people. Are making time to even do more creative things in our community. And I think that's wonderful. You set a great example for all of us. I think we'd like to see more of it, so a continued success on your reappointment, and we look forward to hearing great things of your work on the board. With that, Mr. Chair, I have no further comments. Thank you.

Chairman Barnett: Thank you, Senator Brown. Thank you, Senator Brown. Thank you Simone, for your testimony. And if there's no further testimony, we'll consider the appointments of Miss Monica Okada Guzman, and Simone Baller Bollinger duly heard. Sorry. Have ever been saying it wrong all this time. Okay. Bollinger, right? So we'll consider the points of the two ladies duly heard. And we'll schedule another hearing for

Mr. Rollie Zepeda, who we weren't able to get ahold of here today. So, again, this, that concludes this portion of the public hearing we're going to take is it okay if we take a five-minute recess real quick and then we'll go ahead and hear the other appointments on the agenda? Thank you.

And if there's no more testimony to be heard committee on Education, Public Safety and the Arts will continue to accept testimony on all of the appointments we heard this morning. You can drop your testimony off here at the Guam Congress Hall or email it to malafunkshun@guamlegislature.org. That's M A L A F U N K S H U N at guamlegislature.org. This concludes this hearing of the Committee on Education and Public Safety on the Arts at 10:45. Chamorro standard time. Esta.

The public hearing was adjourned at **10:45** AM.

III. FINDINGS & RECOMMENDATIONS

All discussion and testimony presented to and received by the Committee affirm the support for the appointment of Simone E.P. Bollinger as a member of the Board of Directors of the Guam Council on the Arts & Humanities Agency.

The Committee on Education, Public Safety, and the Arts hereby reports on the appointment of Simone E.P. Bollinger as a member of the Board of Directors of the Guam Council on the Arts & Humanities Agency for Four (4) Years from January 1, 2023 to December 31, 2027 with the recommendation **TO DO CONFIRM.**